



Must be a party line

Jeff Cerise, lead vocalist and saxophonist for The Phones, kicks off the Student Programming Organization's spring "Rising Star Series" with a midday concert in the Student Center Ballroom. The band performed two sets during the Jan. 29 appearance, bringing several UNO students dancing to their feet.

—Roger Tunis

Students important part of university 'arsenal'

By POLIDOROS C. PSERROS

An UNO official disputed recent statements by a legislative lobbyist that University of Nebraska students are tools of the administration's lobbying efforts.

"It's ludicrous," said Lou Cartier, director, University Relations. "Students are not tools of the administration. We do not control them."

Lobbyist Richard Lombardi told students at a Nebraska State Association (NSSA) meeting Jan. 25 that NU officials have a

"It's ludicrous. Students are not tools of the administration. We do not control them."

—Lou Cartier

"condescending attitude" towards students. "They use you when they can, then they discard you," Lombardi said.

Lombardi also said that UNO student lobbying efforts contributed to changing NU budget cuts from 3 percent to 2 percent during the special session of the Nebraska Legislature last fall.

"In exchange for that, you got your tuition raised," Lombardi said. Lombardi is a lobbyist for NSSA and state employees.

"On this campus, we have an enormous resource in committed students," Cartier said. "We have a student body excited, committed. We're thrilled we don't have an apathetic student body."

He added that students are a "very important part of our arsenal." He said faculty, students and alumni provided the Legislature with information the university during the special session.

"Who knows what kind of difference each made," Cartier said. While students are a critical part of the lobbying effort, he said, "they are not stooges. If they want to express their point of view," UNO officials "try to be aware of, and where possible and beneficial, try to coordinate activities."

Cartier added that UNO officials are very much interested in the results of meetings between students and state senators. It provides university officials with added intelligence on specific senators' attitudes on NU issues, he said.

Cartier said he did not dispute a view expressed at the NSSA meeting by Lombardi and Sen. Sandra Scofield that there is dissatisfaction with NU within the Legislature.

"Some members of the Legislature are frustrated with the University of Nebraska," Cartier said. "We've seen evidence of that."

He said part of the problem is that "they (state senators) chafe because they can't control the budget" and "day-to-day spending."

"That's not the Legislature's job. The (state) Constitution provides for a Board of Regents," Cartier said. NU amounts to about 20 percent of the state general funding budget. UNO gets less than 20 percent of that.

Cartier said he thinks some members of the Legislature think

NU funding is not accountable to the public. He disagrees. "We already have an accountability mechanism: the Board of Regents," he said.

The Board of Regents is elected by the public. Cartier declined to comment on the suggestion made by some, including Gov. Robert Kerrey, that if the NU board were appointed by the governor, a more efficient system would be the result.

Cartier said frustration with NU gained momentum during discussion of whether the university should close the Medical Center's pharmacy school and part of the nursing school.

"The decision not to close either or both reinforced the perception in the Legislature that, when push comes to shove, the university can't make tough decisions," he said.

He also suggested that NU and the Legislature have different philosophical views regarding the budget. The prevailing mood in the Legislature is for "vertical cuts." Under this belief, cutting programs is done to "make the system streamline." The university's view is that "horizontal" cutting, spreading cuts system-wide, is preferable. Horizontal cuts are said by the university to give time for the economy to regenerate itself. Proponents of vertical cutting argue that horizontal cuts encourage mediocrity.

Cartier said some senators do not see horizontal cuts as affecting the university. They think NU has fat that can be cut. These senators would prefer the university would do "something bold and dramatic and meaningful," he said.

UNO's Afghan role clarified

In the Friday, Jan. 31 edition of the *Gateway*, an article titled "Afghan education 'Sovietized'" incorrectly stated that Thomas Gouttierre, director of UNO's Center for Afghanistan Studies, had recently returned from Afghanistan.

Gouttierre actually returned from Pakistan.

Jack Shroder, of the UNO geology department, also expressed concern over a quote in the story that implied UNO was "raising hell over there." The story incorrectly attributed a five-part proposal for U.S. policy in Afghanistan, which included military and humanitarian aid to Afghan rebels as well as diplomatic pressure on the Soviet Union, to a six-person team that included three members from UNO.

Shroder said UNO had a part to play in efforts to continue the education of the Afghan people inside and outside Afghanistan while their country is occupied by the Soviet Union. But, Shroder said, his quote referred to the Afghan people raising hell. "In fact, UNO is doing exactly the opposite. We're working with the humanitarian aspects and the educational aspects. I guess the main point to make is that UNO is only involved in the little part of the educational aspect that the U.S. government is involved in."

Recent cuts, said Cartier, have left UNO with fewer positions, less support funding and fewer available courses.

NU officials are concerned about the prevailing mood in the Legislature for cutting programs, Cartier said. "Please don't be precipitous" is the NU response, according to Cartier. "NU is going to be here a long time."

He said NU shouldn't be seriously cut just to solve what he

"On this campus, we have an enormous resource in committed students. We have a student body excited, committed. We're thrilled we don't have an apathetic student body."

—Cartier

called a "short-term" problem. Cartier said he sees the problem with some senators as one of communication.

The members of the Appropriations Committee, once they were given what Cartier said was the maximum amount of information about NU, did more to change university budget cuts from 3 percent to 2 percent than any lobbying effort, he said.

He added that NU is willing to accept its fair share of budget cuts but it also wants to deal with cuts in its own way.

"We accept management responsibility," Cartier said.

Gouttierre said that, while part of the U.S. approach to the Afghanistan crisis is military assistance to the Afghan people fighting inside the country, "we're (UNO) not involved in that."

Gouttierre said one American role, and, by extension, the UNO role, was to train Afghan teachers to teach elementary school and improve the general literacy of the Afghan people.

"How is that done? By training Afghans who are not in Afghanistan to be able to go back into their country if they so choose," he said.

Gouttierre also said UNO was involved in a second phase of U.S. policy, which is "to maintain diplomatic pressure (on the Soviet Union)."

"UNO is able to be a part of that," he said, "because we're focusing in on the humanitarian violations of the Soviets."

"The diplomatic pressure is to try and provide assistance to the humanitarian needs of the Afghans and to draw focus on the Soviet's violations of the Afghan's civil and human rights."

Woman turned to drugs, alcohol, men after abortion

By TERESA A. GOUGER

In order to handle her feelings after having an abortion, Nancy Berger said she turned to drugs, alcohol and men. Today, Berger is the president of the Nebraska chapter of Women Exploited by Abortions (WEBA).

Berger talked about her abortion and WEBA Jan. 29 before 30 people in the Student Center Dodge Room. The Women's Resource Center sponsored her appearance.

Berger said WEBA provides pregnant women with information and tries to discourage abortions and helps those who have had abortions to deal with their feelings.

Women are exploited by abortions because they are not told the truth about the procedure or its after-effects, said Berger. Her abortion came about because her husband did not want a child, she said.

"I was pregnant and I didn't want to tell my husband," Berger said. "I knew he'd be angry. He was not working at the time. But I was sick, and he found out."

"He didn't want the baby, but he left the decision (to abort) solely in my hands."

Berger decided to have an abortion, and went to the clinic. "They took me to this room with 50 other people," she said. "They ranged in age from 13 to 14 to their 30s. They were all discussing what they would do after (their abortions) and laughing. It was kind of like a picnic."

"One lady came through the door and she was very obviously pregnant — probably six-and-a-half months. She wanted to get

an abortion. The doctor said there was no room today but 'I'm sure we can work you in tomorrow.'"

Berger went ahead with the procedure, and she said that afterwards "I felt a tremendous emptiness. I was given a drug, and I thought I heard a baby crying. I asked the nurse 'can I see my baby?' She laughed and said, 'you can't, you just killed your baby.' Six hours later, I went home — a much different person than I went in."

She went to the public library two weeks later and read about prenatal development.

"I stood in the library hallway," said Berger. "I saw what I had done. It was written on those pages."

To handle the guilt, Berger said, she turned to drugs, alcohol and men. Later, she found out about WEBA and turned to it. Now, she said, she helps other women deal with abortion.

One woman Berger counseled told her: "there was a jar attached to the bed (where the abortion was performed). She was told not to look at it afterwards. The girl did and said 'I saw my baby's arms and legs totally ripped apart.'"

Berger picketed an abortion clinic — but only once.

"I saw two girls going in the back door of the clinic," said Berger. "I asked them to give me two minutes. They did, but they didn't really hear me. They went in anyway. I broke down and cried."

The Omaha chapter of WEBA, started in 1983, is one of 30 local pro-life organizations. The national organization began in 1975, and now has between 10,000 and 15,000 members.



—Teresa A. Gouger

Nancy Berger, president of the Nebraska chapter of WEBA, speaks during her UNO appearance last week.



—Patrick C. Stephenson

Bon Voyage

Lori-Kay Bouza presents a plaque to Kay Wallace on behalf of the Student Education Association (SEA) for her "many years of service to the College of Education." Wallace retired Thursday after more than 25 years with the university. Wallace spent the majority of her time with the university in secretarial positions. During the last four years, she served as a student adviser. Wallace said she plans to take a cruise through the Panama Canal later this month.

Paul Beck Day celebrated

Members of the UNO faculty, administration and staff will be raising money today to support the Paul Beck Scholarship.

The scholarship was established in 1976 to honor the memory of the long-time professor of history. Beck taught at UNO from 1949 until his death in 1975.

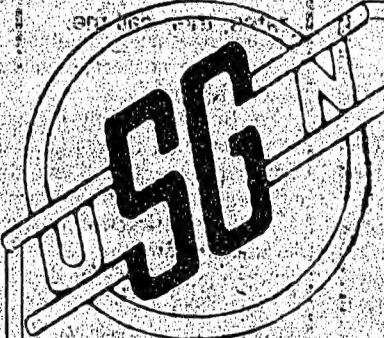
Beck originally came to the university as a student in 1940. After graduating in 1943, Beck served in the Medical Corps in France until 1946.

Beck earned his Master's degree from the University of Chicago prior to joining the Municipal University of Omaha (UNO) staff. Beck received his Ph.D. from the University of Nebraska in 1961.

In 1971, he received the Great Teacher Award and was active in developing the Faculty/Staff Honors Scholarship.



Beck



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Communications chairman offers public speaking tips

By SUSAN LAUGHLIN

"I really don't want to be here. My palms are sweating, my voice is trembling, and I know I'm going to forget what I want to say and make a fool out of myself," said Bob Carlson as he began a talk on the importance of public speaking to careers.

Carlson, the chairman of the communications department, spoke to students and faculty Jan. 30 in the Student Center. His talk was sponsored by the Chancellor's Commission on the Status of Women.

Carlson said that, according to one national survey ranking 100 fears of people, the fear of public speaking was No. 1 — fear of death came in second.

While good public speaking skills seem obviously important to teachers and politicians, many people do not realize "that to attain success in other careers, people must be able to stand up in front of a group of people and competently express their ideas," said Carlson.

Most students enroll in a public speaking course because it is required for graduation. "However, what many don't realize is that throughout their careers — whatever those careers may be — they will have to give speeches in some way," Carlson said.

For example, when Carlson was doing research for a book called *Nurses' Guide to Better Communication*, he found that most nurses never expected to do any public speaking. "Yet those nurses who were particularly competent in their careers said public speaking had become an important part of their career," he said. "The nurses frequently made speeches to the general public, medical agencies and personnel.

"Further, those nurses felt they would not have been able to progress in their careers had they not been able to speak con-

fidently before a group."

Others have found that public speaking helps their careers, he said. "Even a former student who had said he was just taking speech to graduate told me that he attributed his promotions to his speaking ability," said Carlson. "He needed to be able to present his ideas to clients and staff effectively and clearly."

Are there differences between men and women in public speaking? Carlson said that in terms of apprehension, physical responses, and *potential* effectiveness, there are no differences.

However, Carlson said, there are differences in the manner in which some women approach public speaking. He cited physical characteristics and a *perceived* effectiveness toward public speaking as roadblocks for women.

A woman's size and vocal capabilities may cause a problem for some women in public speaking. "For those women that are of average height, they should check the size of the podium they will be speaking at," Carlson said. A podium that is too large may not only be a distraction to the audience, but will make it difficult for the speaker to see the audience.

"Most women have difficulty in speaking in large rooms or areas because their voice will not carry as far as a man's will. Here, I would suggest using a portable microphone rather than straining your voice, which would tend to make your voice crack and difficult to understand.

"While men and women both have the same potential effectiveness in public speaking, a woman's perceived effectiveness tends to differ from a man's," Carlson said. Not only do some women assume that women in general are not effective speakers, "they rate other women lower than a man would."

Referring to a book by Anne Wilson Schaef, *Woman's Reality*, Carlson said, "Women who have this kind of perception let their

own attitude rather than their audience hinder their speaking skills. To help you effectively speak before a group, get your ideas across to them and feel good about yourself in the process, it's important to recognize rationally what is happening to you when you speak."

The anxiety and energy trapped inside you while you are speaking needs an outlet. "That outlet is usually a negative side effect like shaking or perspiring," he said. "However, by recognizing these characteristics when they are happening to you, the negative reactions can be turned into positive effects."

The idea is to short-circuit the process by evaluation and reason. "When you know why something is happening, it is easier to deal with," said Carlson.

Carlson offered several tips for effective public speaking:

1) Prepare the main ideas of your speech but do not try to memorize them. Work on the manner in which you will convey these ideas to the audience.

2) Practice, but do not practice more than two or three times, otherwise your speech will seem as though you are reading it.

3) Anticipate problems. For example, check out the room you will be speaking in — you may need a smaller or larger podium or a microphone.

4) Relax. Try a relaxation technique, such as taking three deep breaths before speaking.

5) Use visual aids. These will help the audience remember key points.

6) Influence each audience member. Look at each member of the audience and try to reach them by using that extra energy you have when giving a speech.

7) Talk naturally. Do not think about the hand gestures you will use because planned gestures will look planned.

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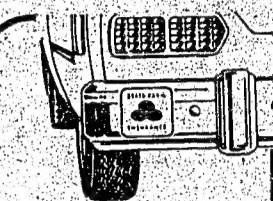
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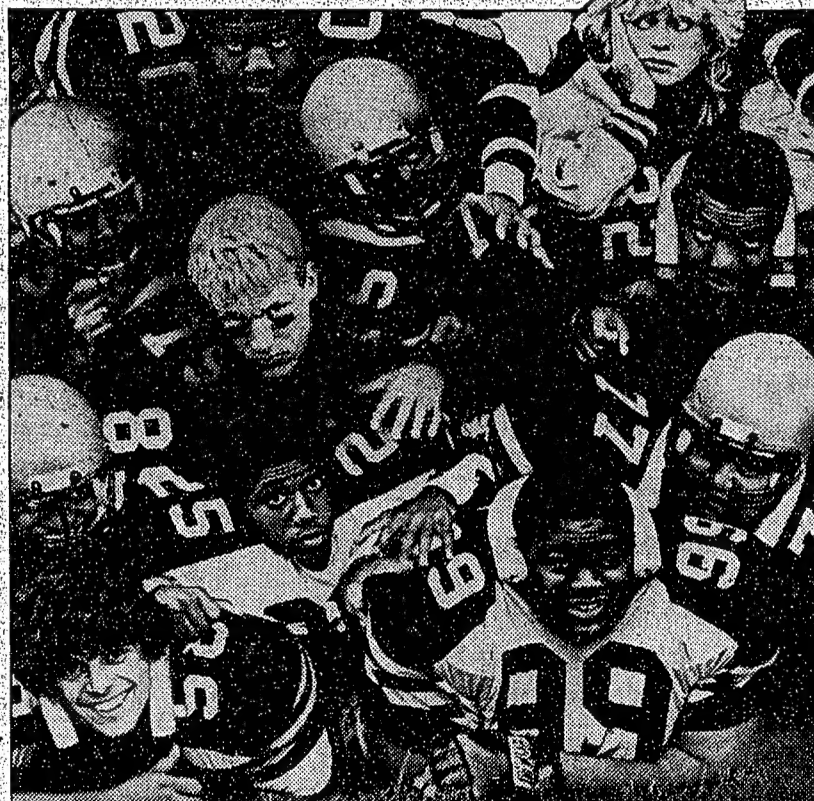
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Letters 'Contra aid will escalate armament race'

An open letter to all senators and state representatives:

According to reliable information received from The Coalition for a New Military and Foreign Policy in Washington D.C. and reconfirmed by the Washington Office for Latin America, we have learned of the White House's plan to request of Congress a substantial additional contribution to aid the "contras" in their war against the government and the people of Nicaragua. This request for military and humanitarian aid would be sent as soon as Congress reconvenes. The idea seems to be to rush this request so the general public will not have time to react and express their opposition to his new demand for aid to the "contras."

If this information is correct — as we are afraid it is — we would like to make sure that you, as an elected representative of the people of Nebraska, will demand a full investigation in this matter and in due time oppose such a request as contrary to the best interest of both the North American and Nicaraguan people.

We openly deplore our present involvement in supporting the mercenary army that is attempting to destroy the fabric of the Nicaraguan society. We are particularly concerned with the irreparable damage inflicted to the minds and hearts of thousands of children that are either living in the areas of war, or have been forced to relocate to unfamiliar surroundings for their own safety.

Appalled as we are with the terrorists' acts that the media brings to our attention, we wonder about the consistency of our policies in regard to our intervention in Nicaragua. Our government has been quite clear in its condemnation of terrorism as a way of making political or ideological statements. We agree with this, but unfortunately our government is closely related

to terrorists through its support to the "contras" in Central America. We deplore the unnecessary and untimely death of an 11-year-old North American girl in a European airport, but we also deeply regret the killing of 10,000 children, women and unarmed peasants in Nicaragua. We should stop these criminal attacks at once, and one step in the right direction will be the elimination — not the increase — of military and "humanitarian" aid to the irregular mercenary army that is attempting to topple the Nicaraguan government.

Furthermore, additional aid to the "contras" will escalate even more the armament race in the region at the expense of real human, social, and economic development, the only real foundation for peace with justice in Central America.

We sincerely hope that you and many other members of Congress, as legitimate representatives of the American people, will see that no more aid is granted to the "contras." Let's stop the war and be ready to join forces with other countries in the search for a political solution to the conflicts in Central America.

Marilyn Felton for Witness for Peace to Nicaragua, Nebraska chapter

'Baird's analogy false'

To the Editor:

Bill Baird's statement (*Gateway* Jan. 29), and I quote: "How can we hear anti-abortion people say from the moment of conception, a fertilized egg is a person? ... it's no more a person than an acorn is an oak tree," is a false analogy.

The one-fourth inch "fetal tissue" has a heart beat and brain waves (which, by the way, is the medical definition for life). The one-half inch "fetal tissue" has fingerprints, arms, legs and a

mouth.

The conception that an acorn is the same as a fertilized egg is an incorrect concept. A fertilized acorn is indeed an oak tree. The sun and the proper soil conditions fertilized that acorn in much the same way that a man's sperm fertilizes a woman's egg. Days after fertilization the tiny sprout and leaves can be seen forming and popping their way through the shell of the acorn. Does size make a difference in defining life? If Bill Baird wanted to use the analogy of an acorn and an unfertilized egg, that would be correct.

Women are being told half the story

Molly Vacha

'Space program no Hollywood prop'
To the Editor:

After witnessing the (space shuttle) accident Tuesday for what seemed like a million times, I was left with a knot in my stomach and many unanswered questions. It was a phenomenal tragedy.

The manned space program personifies everything instinctively human. We are not perfect, therefore we must take the whole program at face value and not as some glorified Hollywood prop that never fails.

In knowing the great risks these heroes and heroines face, and never again taking them for granted, the shock and intense disbelief should not repeat itself so vividly.

We mourn the crew of Challenger and the national pride that went with them. But — we celebrate the birth of a more realistic social consciousness.

Jay Thompson
Junior, Biology

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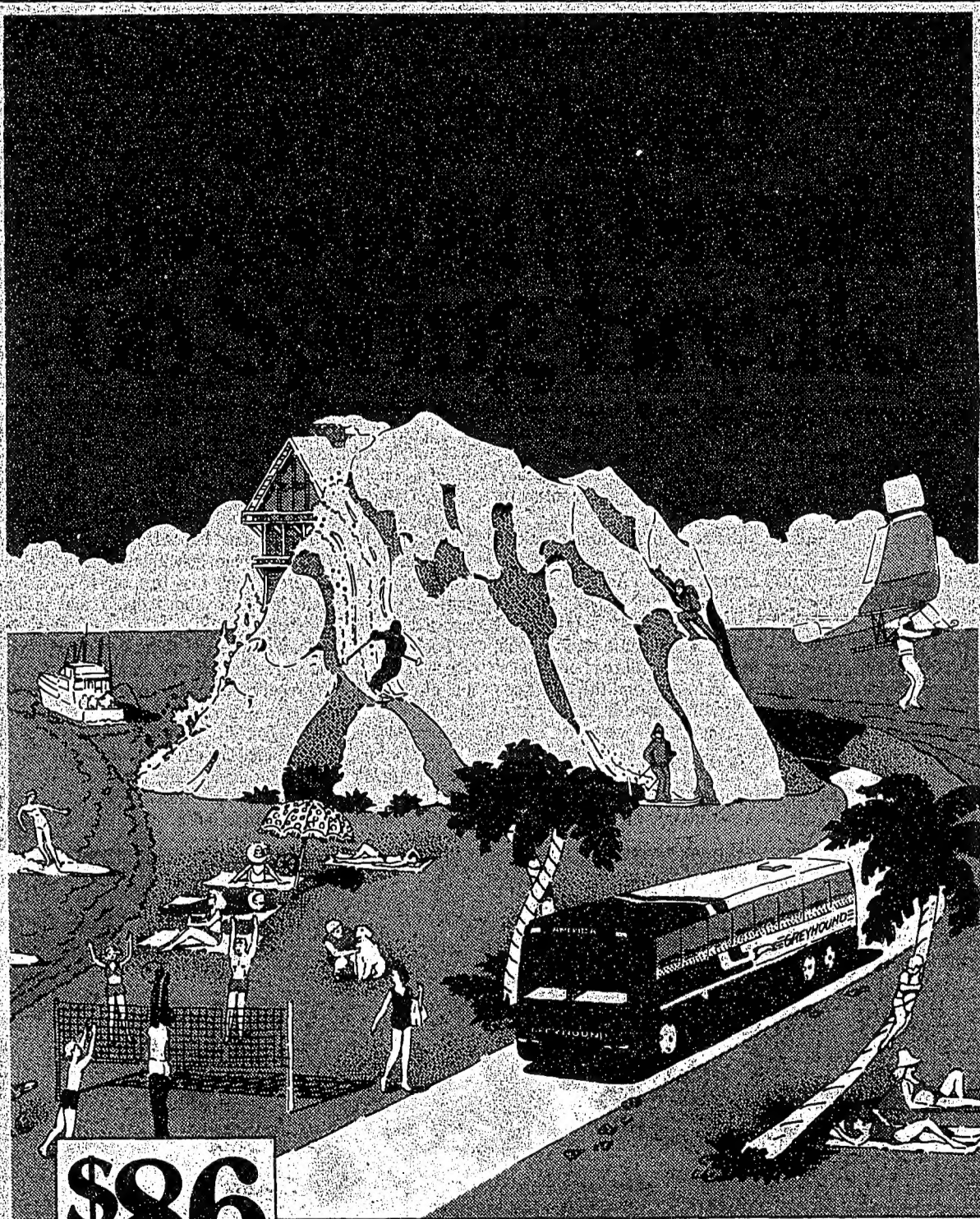
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Comment

Real college students don't boogie at high noon sober

At the bottom of this page is the best argument for beer on campus I can think of. These poor people were forced to dance, stone sober, at high noon last week in the Student Center.

The Student Programming Organization is to be commended for their always colorful and occasionally entertaining Rising Star productions. Regular as clockwork, some type of noisy distraction is thoughtfully provided in the Student Center to clog traffic, ruin digestion and make work for the staff setting up and tearing down the tables.

These cyclic disturbances are understandable as attempts to approximate as closely as possible conditions at "real" universities, where student activities are an integral part of campus life. Of course, here in our hallowed halls, the terms "UNO" and "campus life" are widely held to be mutually exclusive, but we try. Oh, how we try. Just look at those poor people trying.

Let's be serious. Even a member of the Phones, the group supplying the music on this occasion, suggested that between sets the audience tank up on flap-jacks and eggs. Some fun. Just like you see in all those wild and wacky college flicks: a bunch of kids get together, hire a band, slam down a few flap-jacks, and boogie till they puke.

C'mon, folks. What business do we have acting like a bunch of happy-go-lucky collegiates away from home for the first time, settling down in the dorm, getting to know our roomies, hanging out in the Wompy (actually Ouampi, but kids have no sense of history) Room and terrorizing the townies on the weekend? None of us live on campus! None of us are away from home for the first time! Heck, none of us even knows what a Wompy Room is! So why are we paying good money in student fees to drag bands out of their natural habitat to play in broad daylight to a room full of sober, hungry commuters, which is basically what we are?

Well, I'll tell you why, because that's what college kids are *supposed* to do. They're *supposed* to dance to loud music. They're *supposed* to be wacky and frisky. They're *supposed* to have *fun*. The trouble is, here at UNO we can only do it until 9 p.m. Then we all have to go home. Most parties with any real substance start at 9 p.m. We have to do the best we can, so we start our parties at 11 a.m. and quit two hours later. Kind of like kissing your sister.

Here's where the beer becomes important. We have to have our parties in the middle of the day, right? So why add insult to injury by requiring that we do it sober? It's hard on a subconscious equilibrium to experience the effects of loud music unaccompanied by the effects of alcohol. It's also completely unreasonable to expect people to eat Student Center food and have fun at the same time. There is only one logical solution, and beer is it.

There are drawbacks, but as with any idea

whose time has come, you have to take the good with the bad. I can appreciate that on any given day, half the students in many classes will be completely hammered. Student identification may have to be amended to include age and next of kin, and worst of all, you may see a proliferation of groups of young males standing about talking *sports*.

All this is a small price to pay, however, when you look at the desperately brave faces pictured below. The touching attempt of these people to actually have fun under these brutal circumstances is a scene that need not be repeated. There is something you can do.

Next time you go through the lunch line, ask for some suds with your meal. When the Miller Lite comedy series does its next show, wonder out loud where the Lite beer is. If we all pull together, we can get it done... for me, for you, for *them*.

—DAN PRESCHER

Neurotica by Karen Nelson

Answer the following question: You have been given a choice between a night of wild, passionate sex with the man or woman of your dreams and a large hot fudge sundae (dark, rich fudge sauce on smooth vanilla ice cream sprinkled with crunchy nuts and topped with a cloud of whipped cream — the real thing, not Cool Whip). You would choose: A) the night of wild, passionate sex; B) the hot fudge sundae; C) leave me alone, damn it! I'm thinking!

Those of you who chose A are probably disgustingly thin and eat only because you have to. The rest of you normal people, read on.

For many of us, food does more than keep us alive — it is a way of life. Forget sex. Relationships are started over red snapper and pasta primavera, maintained over Chinese take-out and pot roast at Mom's, and ended over Kentucky Fried Chicken and Big Macs. When the end comes, the memories and "what-might-have-beens" are hashed out with fellow sufferers over sacks of Doritos, eggs and hash-browns at the local greasy spoon, and Wendy's salad bar. Lonely nights are spent with leftovers and gourmet frozen dinners for one.

Rhonda, for example, told me the story of her first relationship.

"I'll never forget the night I fell in love with Adam. He made dinner for some friends of mine, and I came along. I knew him from before, but not real well.

"Dinner was finally ready — and what a dinner it was. Venison pot roast, wild rice, spinach salad, homemade bread and apple crisp. Somewhere between the spinach salad and the wild rice, we knew we were made for each other. Maybe it was because I asked for seconds. Let's just say my friends went home, and I didn't.

"I responded the next week by making my special roast rack of lamb with apple-mint glaze, roasted baby potatoes, carrots and chocolate soufflé. Turned on, he invited me over for quail

with cornbread stuffing, green beans and mushrooms, whipped potatoes with fresh butter, and cherry pie with vanilla ice cream.

"It went on like this for weeks. I would make my mother's special fried chicken, and he'd make grilled fresh trout. I would make barbecue ribs, and he'd come up with a four-alarm chili. Then, the week I thought he would pop the question, it happened.

Rhonda took a deep breath. "Clam chowder tore us apart. You see, Adam liked Manhattan clam chowder. I, on the other hand, think Manhattan clam chowder tastes like someone mixed clams with ketchup. So I made him some nice, creamy New England clam chowder and he turned it down! Said he didn't like clams in his milk.

"Oh, we saw each other a couple more times after that, but it just wasn't the same. The night we broke up, he made Swiss steak, peas with pearl onions and chocolate pudding. The steak was tough and the pudding was scorched. We never saw each other again."

Even now, Rhonda said, she still misses him. "You know what I miss most?" she asked. "Not his eyes, not his smile, not even the fact that he was such a hunk. I miss his lemon-baked chicken. I could kick myself for letting him go without getting the recipe."

There is a moral here. People may turn out to be disappointing, but when was the last time a hot fudge sundae broke your heart? Or for that matter, lemon-baked chicken?

Food does more than arouse the senses. It reveals who you are — and who you were. Behind that yuppie with a cupboard full of exotic spices, reservations for two to a sushi bar, and a bag full of mesquite for the barbecue grill might be a mother who could feed a family of six as long as she had plenty of Bisquick, canned cream of mushroom soup, macaroni and cheese mix, Lipton's onion soup, tuna and hamburger.

The problems start when, as in other areas of life, personalities clash. Many a promising dinner party has been scrapped

Oral gratification

because of conflicting food styles.

Let's suppose Mike decides to give a dinner party. He invites Shirley, Paul, David, Carol and Michelle. Shirley accepts, but reminds Mike that she's a vegetarian. Paul says he can only come over on Tuesday, Thursday or Friday because he's on a new diet. The rest of the week, he lives on liquid protein, water and Ry-Krisp.

David says yes, but adds "no cheese, please. You know I'm allergic to dairy products." Carol, who has just converted to a little-known religious cult, supplies Mike with a three-page list of foods she is now forbidden to eat. Michelle accepts, but says she absolutely hates fish, summer squash, Waldorf salad and peach pie. Mike had planned to serve fish, summer squash, Waldorf salad and peach pie.

Mike has two choices — he can serve a heaping plate of califlower or he can cancel the party and go to McDonald's. I know what I'd do.

Of course, there are a few people who will eat anything as long as it's trendy. When quiche was fashionable they ate it three times a week. Chocolate chip cookies were kid stuff until overpriced cookie boutiques opened in every shopping mall in America. Otherwise normal people willingly pay \$1.25 each for one oversized chocolate covered cream, as long as it is called a "truffle."

One rule is important: once the fast-food chains start serving their versions, that particular food is no longer in. Croissants were doomed the moment Burger King started putting eggs, plastic cheese and bacon in the middle and calling it breakfast. Shrimp salad, that classic variation of chef's salad, is now part of McDonald's menu. Chocolate chip cookies are offered for dessert at Arby's.

But cheesecake's place as a trendy dessert is secure. I have yet to hear of anyone following a Quarter Pounder with a McCheesecake topped with McCherries.



—Roger Tunis

Are these people enjoying themselves? See comment at top of this page.

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Op Ed



John Malnack II

Filipinos will go to the polls Feb. 7 in their nation's presidential election. The candidates: incumbent President Ferdinand Marcos versus challenger Corazon Aquino. The stakes: quite possibly the very future of the Philippines as well as important U.S. interests in that militarily and commercially strategic nation.

Marcos faces increasingly serious economic and political difficulties. The Philippine economy has gone from stagnation to deterioration while many neighboring nations boast booming economic expansion. The nation's foreign debt is \$26 billion and combined un- and underemployment are estimated at 40 percent. Recent reports suggest that he has squirreled away millions of dollars — part of which may have been U.S. foreign aid — in U.S. real-estate investments.

The Marcos government has long been criticized for alleged human-rights violations. Anti-Marcos sentiment recently was fueled by the acquittal of Gen. Fabian Ver — chief of the armed forces — and 24 other military officials charged with complicity in the 1983 assassination of Benigno Aquino (Corazon is his widow). Aquino generally was considered Marcos' most influential and popular political rival.

A communist insurgency headed by the New People's Army (NPA), although vastly outnumbered by government troops, stubbornly persists.

American interests in the Philippines abound. The two largest U.S. military installations outside the United States — Clark Air Base and Subic Bay Naval Base — are in the Philippines. The United States provides foreign aid for use of the bases. The two countries also have a mutual defense pact.

Tens of thousands of Americans work in the Philippines. Hundreds of U.S. companies have pumped a combined total of

\$2.5 billion into the nation's economy. U.S. corporations pay about 30 percent of all Philippine corporate taxes.

The United States historically has played an integral role in the archipelago: it was a U.S. colony from 1898 to 1945; Americans fought alongside Filipinos in World War II; the Philippine governmental structure is a byproduct of U.S. democracy.

The election presents a dilemma for the United States. Marcos increasingly is perceived as ineffectual and unpopular. Mrs. Aquino's policy toward the United States, were she to be elected, remains unknown; she is a politically untested commodity.

The Reagan administration officially has taken a neutral stance concerning the election. But administration officials are well aware that many Filipinos believe U.S. political and financial support are the only reasons Marcos remains in power. U.S. neutrality may be too little too late.

Marcos still enjoys considerable support. The Philippine business community is an example, although his support there lately seems to have eroded noticeably.

The most decorated Philippine soldier in World War II, Marcos still is admired as a war hero — although a recent New York Times story revealed a 1948 U.S. Army report calling Marcos' much touted guerilla exploits against the Japanese "absurd" and "fraudulent."

Marcos recently said he expects whoever loses the election will contest the results. This is not difficult to believe given the checkered history of Philippine elections under Marcos.

A team of U.S. officials will act as observers in an effort to ensure a fair election. But such an outcome is far from certain regardless.

In light of what support Marcos still has, his huge campaign fund, and his control of important Philippine media, this writer thinks Marcos will win what for the Philippines will be an unusually close election — provided he doesn't cancel it at the last moment.

Only a major revolution or his poor health seem likely to end Marcos' rule; the latter, however, is a distinct possibility. Don't be surprised if Marcos steps down for health reasons shortly after being reelected (if he is).

Mrs. Aquino might be a worrisome question mark for the United States, especially considering her somewhat contradictory remarks about power-sharing with communists. But where Mrs. Aquino raises questions, the future under Marcos would seem quite predictable: merely a repeat of the past. Anti-Marcos — and by extension, anti-American — feelings would grow.

Last year I spoke with Francisco Tatad, then president of the Philippine Social Democratic Party and a prominent anti-Marcos member of the *Batasang Pambansa*, the Philippine parliament. Tatad was a member of Marcos' cabinet from 1969 to 1980 and was spokesman for Marcos' "New Society" program, conceived in 1972 as an agenda of political, economic and social reform.

The New Society program "has soured up," Tatad said. "It has become a fraud. And it continues."

He also said that NPA sympathizers increasingly "are people who are not at all inclined to communism or socialism. They are simply people fed up with the (Marcos) regime."

It would be disconcerting to think that disaffected Filipinos would support any alternative to Marcos. That suggests desperation; in such a climate, the inevitable transition of power can be especially terrible.

Tough choices in the Philippines



Jeffrey A. Kallman

Think back, if you will, to four weeks ago, at the beginning of the semester. Is everybody with me? Very well. Now listen up:

The prefatory scenario is quite familiar, painfully so, in some estimations. The instructor has just delivered his Standard Course Overview Address, in his own particular variation. At times, one may wonder whether each department has composed a uniform prescription for this address.

No matter. The instructor has just conveyed the course objectives, perhaps to excess, if he has enunciated them in the syllabus which he has just distributed. Textbook readings, documentary readings, outside readings, term project assignments, round and round again. Then comes the crucial moment: the course examinations, and the formats thereof: true-false, multiple-choice fill-ins, match-columns, essays, and then... then.

Here it comes. You do not know which row you will hear it from, nor from which seat and which classmate, but you will hear at least once — in due course, if not immediately — that which has become a common classroom gasp: "Essays? Oh, nooo-ooo-ooooohhh!" The likelihood of a Marxist teaching the virtue of republican government is less alarming, to a good number

of students, than the likelihood of essays required for course examinations.

Why is it that there are those who cringe before the spectre of the essay? Well, it is possible that several have been processed by educators (and their proprietary systems) the sum function of whom (which) was to deny the idea that those whom are to be educated ought to be given the impetus to think, rather than regurgitate. (Education versus training, again.) It is possible as well that some choose, simply, not to be bothered with thinking, and with concurrent exercises, finding them a tax upon their pursuits of simple security.

And, it is possible that several students — bred with a decline in literature around them, surrounded by contemporary denigration of past literacy riches, weaned on television and other antiliterate pleasures — are unable (unwilling?) to write and suggest there is more to their learning than the accumulation of cue cards in the brain.

Many of us today thrive upon playing board games and watching television games which call upon endless cue cards of facts on mental file, turning the occasional diversions of trivia into a grab-bag of competitive manna for the memory, but an empty shell for the mind. But when

the classroom exercise turns into an expensive and elaborate elevation of *Trivial Pursuit*, the classroom becomes as disposable as a trash can liner.

The sort of examinatory techniques which call for simple cue-card regurgitation of the pedantic breed, and bear only an isolated useful-

A Marxist teaching the virtue of republican government is less alarming, than the likelihood of essay examinations.

ness to the educated mind. Professor Jacques Barzun (*Teacher in America*, *The House of Intellect*, others), is one who worries, quite properly, that the nation is becoming a collective of pedants. He likens the learning produced by the cue-card regurgitators to the sort one notes in the "shop talk" of "buffs and fans of all species." As he put it in a 1980 lecture series at Northern Kentucky University:

"They are pedants not just because they know and recite an enormous quantity of facts — no, it is not the extent of their information, it is the absence of any reflection upon it, any

sense of relation between it and them and the world. Nothing is brought in from the outside for contrast or comparison; no perspective is gained from the top of their monstrous factual pile; no generalities emerge to lighten the sameness of their endeavor. Their hoard of learning is barren money — it bears no interest, because in the strictest sense it is not put (to) using knowledge to adorn life and distill wisdom, as all knowledge can be made to do when it is held and used humanistically.

"I am dismayed," continued Professor Barzun, "that others... seem unable to do anything with it except foregather with their own kind to match items of information." Such a foregathering may be comforting, but education was not intended to be comfortable.

The student who quakes before an exercise calling for something more elaborate than mere regurgitation is searching for false security. And if he has not been cheated already by his classroom breeding, he is cheating himself. An essay is a means for discovering, and rediscovering, something ennobling, a renewal of permanence against the unreliable tides of fashion, a civilizing agent, admit a culture bent upon reducing humane learning to a series of fast answers for disposable prizes.

ESSAY WHAT?

At long last — Russell Long breaks his silence

Washington — Now that the powerful two-generation political dynasty of the Longs of Louisiana is nearing an end, the Kingfish's son is scurrying to tidy up his father's messy image before he too leaves the national stage.

After 38 years in the Senate, Russell Long has begun to break his long silence on the subject of Huey Long, the legendary governor and senator who was assassinated in 1935 when his son was 16. Russell Long, one of Washington's last great Southern barons, will retire at the end of this year. That will conclude the colorful political saga that starred his father, three-time governor Uncle Earl, Congressman Uncle George, and Congressman Cousin Gillis.

Many of the great political families of the past are relying now on the younger generation to carry on — the Kennedys, the Roosevelts, and the Rockefellers. But Russell Long is the last of his political bloodline, a more powerful national figure in his time than his father, who died before he could fulfill his potential.

The legend of Huey remains a political classic. Poor boy makes good, takes over state, power goes to boy's head. Boy helps poor, but power corrupts. Boy eyes presidency.

Long, 67, says that his father was his hero and acknowledges that he was originally elected because the voters remembered Huey. In fact, he began his own political career as a paid messenger boy for his father in the governor's mansion. Before the Republicans took control of the Senate, Long was chairman of the Finance Committee, with more influence for 15 years over the amount of taxes you and I pay than any other single senator. As ranking minority member, he is still one of the most for-

midable figures on Capitol Hill.

Long has played the political game much more conservatively than his father, who was a true populist. He inherited much of his father's physical profile, oratorical skills and political wit but little of his pioneering liberalism. In fact, Russell Long is best known for his dedicated solicitude for Louisiana's agricultural interests and its oil and gas industry, his opposition to the civil rights breakthroughs of the 1960s and his repeated clashes with liberal Sen. Edward Kennedy.

Long, who defends the Louisiana establishment, is an insider. His father was an outsider, whose major political targets were the most powerful entrenched interests of his day, including the oil companies.

Huey Long's role in history remains as controversial now as it was in life 50 years ago. He has been the subject of a major 1947 novel by Robert Penn Warren, *All The Kings Men*; a movie, several biographies, and now a Public Broadcasting System documentary, *The Life and Times of Huey P. Long*, to be broadcast this fall.

The film, simply titled *Huey Long*, will introduce the fabled governor to generations of Americans who barely know his name. President Franklin Roosevelt, however, knew him all too well. "One of the most dangerous men in America," he once called Long.

Huey Long came to power in the midst of the great depression, in a state in which poverty, illiteracy and misery were among the highest in the nation. He made grand promises to the common people, and he kept many of them. He provided free school books, which produced a 20 percent increase in the

public school enrollment. In a state mired in the mud, he built 2,300 miles of hard-surface roads, employing thousands of people. He eliminated the taxes on small farmers. He replaced a poll tax that prevented poor whites from voting.

His championing of federal pensions for the elderly pressured Roosevelt into supporting Social Security. Of course, "Roosevelt did not give Huey Long credit," says the senator. But there was no any doubt why Roosevelt was moving in a more liberal direction. He was doing it because he was seeing "the rising star of Huey Long moving on him."

He was planning to run for president against Roosevelt when he was shot by the son of a man who had just lost his job.

There was a dark side to the governor. He became a tyrant, a ruthless political dictator. The Louisiana Legislature twice tried to impeach him.

His son dismisses charges that his father was corrupt and gave favors to his friends. He recalls that his father once responded to charges of corruption thus: "Assume the worst. What did I give you for your money? I gave you roads, books, lower taxes. How about the other guys? They took your money and gave you nothing. I gave you your share back."

He further says that most of his father's opponents were simply angry at him because he was out to "make the rich pay more taxes so the average family could live a better life."

Long believes in Huey's dreams and believes the ends justified his means. But he knows that Huey will always stir controversy. "This world was intended to be a testing place rather than the ideal," he says.

MARIANNE MEANS

Distributed by King Features Syndicate

Gallery hosts Elizabeth Layton art reception tonight

By BONNIE GILL KUSLEIKA

Nancy Kelly, director of the UNO Art Gallery, has waited almost two years for tonight's opening reception of "Through the Looking Glass: Drawings by Elizabeth Layton."

Kelly first learned of Layton's work through slides shown by a friend. "He said I'd be moved and I was," Kelly said. "I think it's important that people see her work. There's something that makes us smile inside when we look at her prints."

In the exhibit of 31 self-portraits, the dominant figure is a large elderly woman, her facial skin gathered into wrinkles at the forehead and mouth complete with age spots and red moles. The piercing green eyes, one larger than the other, grab you even at a casual glance.

Each detailed picture reveals a chapter from Layton's life or illustrates her feelings on some social issue. Kelly said, "Her art has so much content that it's easily interpreted by anyone."

In a telephone interview, Layton said her work "is something you have to get used to, something peculiar." However, in the many letters she has received, people tell her they see a message.

Layton's whole artistic career has been pe-

culiar, or at least a surprise. Layton said, "Mainly, I wanted to write because everyone in my family had done it." He family owned *The Wellsville Globe* in Wellsville, Kan. Layton ran the paper for 15 years after her father died in 1942.

In 1977 at age 68, she took two classes with Pal Wright at Ottawa University in Kansas. Later that year, Don Lambert, a 27-year-old reporter and amateur artist, stumbled onto Layton's drawings in the Ottawa University Student Union.

Layton said, "He approached me to do a story, and I didn't think I was ready so I told him to call back." Several months later they met and Lambert left with a story and 10 drawings which he hung in the Ottawa Library as her first one-woman show.

Layton said Lambert has decided his mission in life is to let people know of her work. He handles the promotion end, she draws, and her husband Glenn puts up with the two of them.

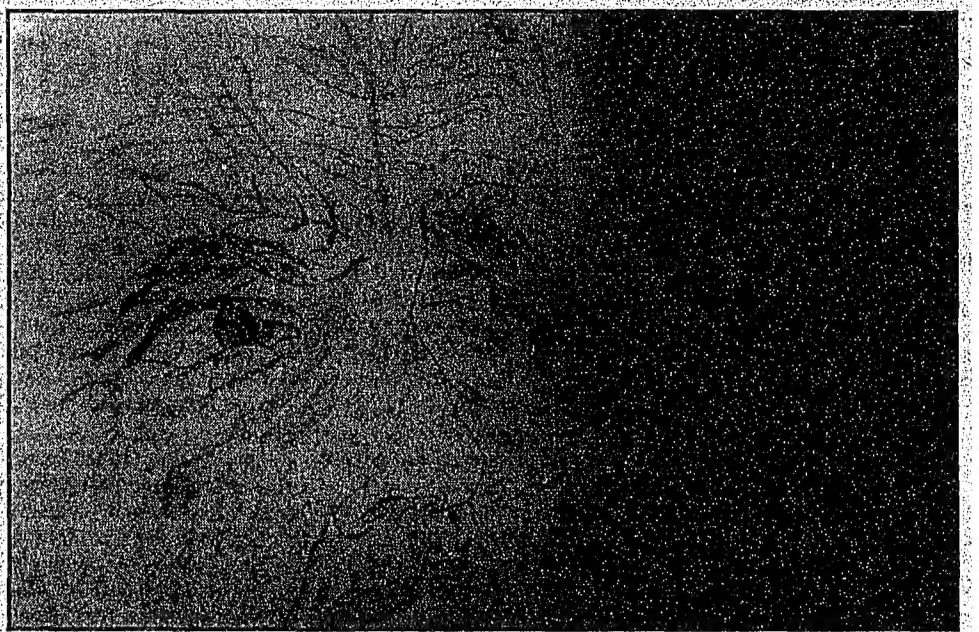
In the beginning Layton worked diligently for 10, 12, 14 hours a day. Now after almost 10 years, she has slowed down. She said, "The modeling is the most tiring. Your muscles get sore."

Public recognition came in 1980 when Layton won first place for her drawing, "Skipping Down Christos Walkway," at the Mid-Four Annual Juried Show at the Nelson-Atkins Museum of Art in Kansas City. In 1982 her work was displayed at the White House Conference on Aging in Washington, D.C. The next year during an exhibit at New York's SoHo 20, an art critic wrote, "Considering her background, I am tempted to call Layton a genius."

Descriptions of Layton's work use phrases like "the rhythmic contours of a Vincent Van Gogh," "the childlike wonder of a Marc Chagall," and the "emotional potency of an Edvard Munch." Layton said, "I don't know anything about it. I guess I like to draw pictures. I'm working now on a bag lady."

Layton merely assembles things within her home, looks into her mirror and draws what she sees. In her drawing "Garden of Eden," Layton used a toy snake and a yellow apple because that was what she had in the house. Her caption reads, "Women have had the blame all through the ages for everything. You know that's not right. Now a woman would not listen to a snake, she'd run wouldn't she."

Layton convinces her husband Glenn to model on occasion. In her portrayal "Last Rose



Stacey Welling

"Conversation" illustrates two of Layton's neighbors carrying on an animated conversation without either one listening to the other.

of Summer," Layton wrote, "Glenn came in one morning with this yellow rose ... it was like ... marriage, you give and you take ... and that is why I was offering him the pie."

Layton knows her limitations at 77 and that is one reason she doesn't accompany the shows. She said she traveled to the first two or three, but it was too much. She said, "My sense of place is very small within my home. I'm happy and feel good here."

Of course, Layton wasn't always happy, and it is evident in her work. An adolescence in the public eye, a divorce at a time when it was considered immoral, the sole responsibility for five children, and a diagnosis of manic-depression led Layton to undergo 13 electroshock treatments in 1957.

The 20-year depression that followed provided the experiences that Layton would begin to draw and work through. Many of her early works uncover the pain in her life and impart the wisdom she had acquired. Her later drawings show a pretty, tidy older woman with a smile.

Layton learned contour drawing, a technique whereby the artist looks primarily at the subject being drawn and only occasionally at the paper for reference. Kelly said in contour art "you feel the drawing rather than show concern

for lines. It's often one continuous line. You can get some pretty bizarre drawings."

When describing Layton's work, Kelly uses the word "inspired." In the work "Jonestown, Guyana," Layton depicts each victim as a different butterfly. She is whirling with the butterflies into a vat of poison Kool-Aid. The monarch butterfly represents Jim Jones because it is the most beautiful, but the birds won't eat it because it tastes terrible. It is not what it appears, Kelly said, "It was almost like she wanted to experience what they were experiencing."

Layton's work will be on display at the UNO Art Gallery Feb. 3 thru 21. The exhibit is made possible by the Nebraska Arts Council and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance. There is no admission to the gallery.


Lambert will give a lecture on the artist today at noon in Arts and Sciences Hall and host the opening reception for the public tonight. A color catalogue of Layton's work and her life is available for \$10.

Josie Metal-Corbin, an associate professor in the School of Health, Physical Education and Recreation, has received a summer fellowship to choreograph a work based on Layton's work using older dancers in the community.



Stacey Welling

In "Winter," Glenn Layton looks sad because he doesn't like being penned up, but Elizabeth Layton said she loves it.



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CATHOLIC
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MINISTRY

'Misbegotten' cast awaits results of regional competition

By PATTI DALE

At 7:30 a.m. Tuesday, Jan. 21, vans, pickups, a wagon and two cars left Omaha for the American College Theater Festival in Springfield, Mo.

Loaded in the vehicles were students and faculty from the dramatic arts department and the set to UNO's production of *A Moon for the Misbegotten*.

Out of 47 entries, UNO won a place among the four colleges invited to compete in the regional finals. Tarkio College and the universities of Iowa and Kansas were the other finalists from the Midwest.

Following a nine-hour drive, the 21 people checked into their rooms at the University Inn and then headed over to the South-

A Moon for the Misbegotten, featuring Dowd, Reilly and Robert Baker, played to a capacity house of 500. Phaneuf said the stage at Southwest Missouri State was twice the size of the one at UNO and the cast had to learn how to move in a different spatial structure.

west Missouri State University campus. *A Moon for the Misbegotten* was scheduled to be performed Wednesday night at the Festival.

Part of the competition related to the efficiency and technical expertise demonstrated in erecting the set. The UNO crew practiced putting the set up and taking it down four times before they left for the Festival. The set was unloaded from the trucks in 25 minutes; erected in one hour and 15 minutes. By 9 a.m. Tuesday the set was up. Director Cindy Phaneuf said the evaluator was very impressed. He specifically noted the diversity of skills shown by the UNO students.

While some members of the crew continued to work on lighting and set touch-ups, others prepared for the Irene Ryan Auditions. The acting competition began at 7:30 Wednesday morning. Actors had to be nominated for the competition by

their respective theater departments or Festival judges. Each contestant must perform a scene with a partner and then present a six-minute monologue.

Paired were UNO students Michael Dowd/Brian Pool, Moira Reilly/Bob Donlan, Ben Birkholtz/Cathy Herder, and Diane Henderson/Brent Noel.

More than 90 entries competed in the preliminary round that started at 8:30 a.m. Results were posted; 30 pairs moved on to the next round. Michael Dowd and Moira Reilly along with their partners went to the second round at 10:30 a.m.

The field was narrowed to 12 entries. Michael Dowd and his partner moved into the final round of the competitions at 3:45 p.m. Although he was not announced the winner when the competition ended at 5 o'clock, Dowd nevertheless had given six performances since 7:30 that morning. He had one left to give — *A Moon for the Misbegotten* went on stage at 8 o'clock.

Phaneuf said the Festival officials agreed not to schedule the Irene Ryan Competitions and a play on the same day "next year."

A Moon for the Misbegotten, featuring Dowd, Reilly and Robert Baker, played to a capacity house of 500. Phaneuf said the stage at Southwest Missouri State was twice the size of the one at UNO and the cast had to learn how to move in a different spatial structure. She said the students felt really good about the quality of their work and learned they can hold their own in regional competition.

After viewing the other entries in the Festival, Phaneuf said students were able to evaluate what was and wasn't working. "They liked the ones who took risks," she said. "We're still very tied to realism in the theater, we have trouble letting go. We've learned in art not every apple has to look the same, each artist has his own vision. We need to give room for that in theater."

The faculty and students also learned a lot about the organ-



UNO dramatic arts department students Michael Dowd and Moira Reilly in a scene from *A Moon for the Misbegotten*.

ization of the Festival, what the judges are looking for, and how to pace themselves. Phaneuf said these lessons will prove useful in the future.

Results of the competition will be announced in March. Judges travel to all 12 regional competitions before deciding which shows will compete for the national championship. The six plays chosen will be those the judges feel are the best representatives of collegiate theatre in the U.S. Phaneuf said all six may come from different areas or they all might be from one region. The national competitions will be held in April at the Kennedy Center for the Performing Arts in Washington, D.C.

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TODAY

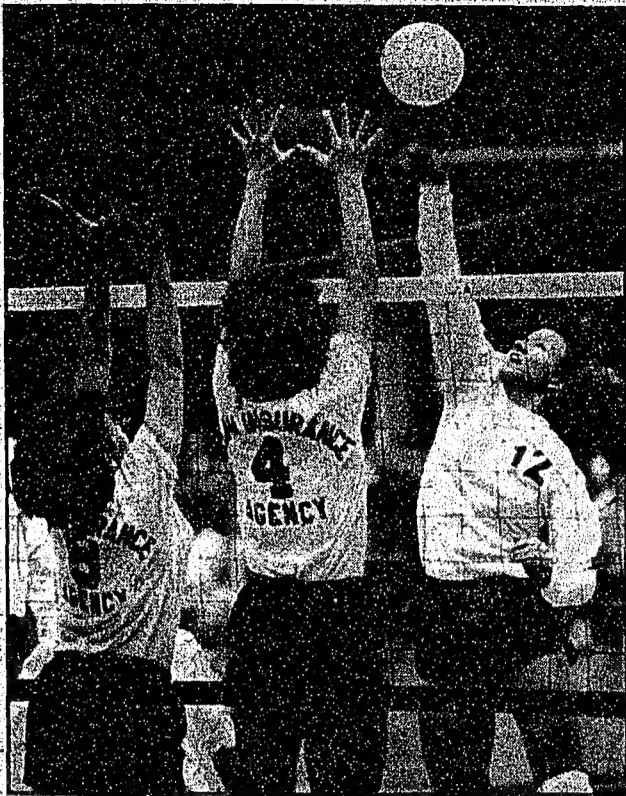
February 5, 1986

11 a.m. - 2 p.m.

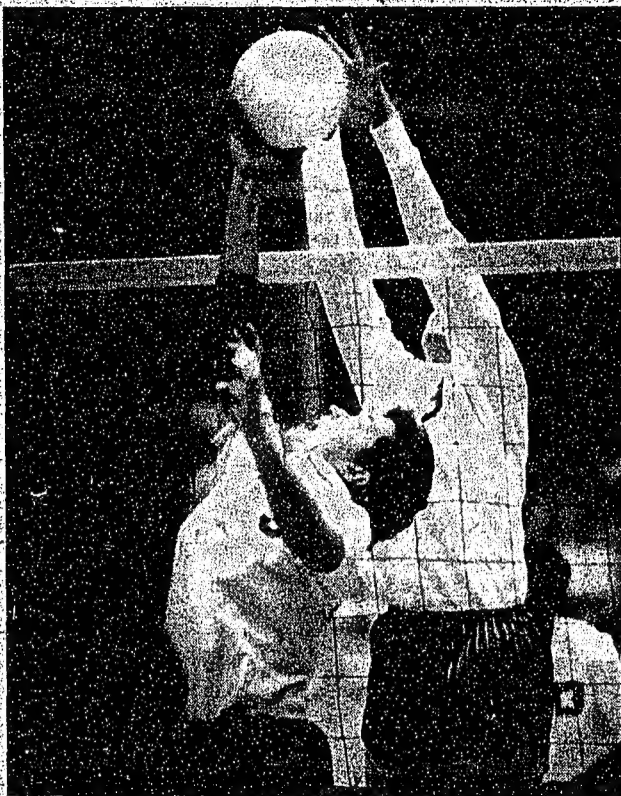
Plan to have lunch in the Continental Dining Room today. Faculty members will be on hand to seat and serve you. Ice cream and popcorn will be sold in the Sweet Shop (second floor MBSC), and for a mere \$1, you can challenge UNO administrators, vice-chancellors, directors and other distinguished guests at pool and ping pong.

All proceeds are to benefit the Paul Beck Scholarship Fund, so please participate and make this day a big success.

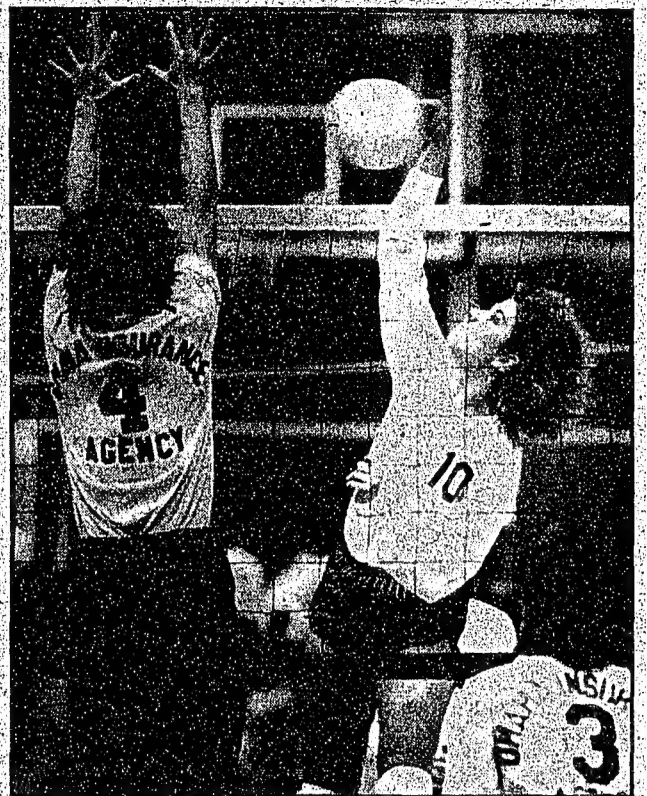
Sports



The alumni's Renee Rezac, No. 8, and Kathy Knudsen, No. 4, throw up a double block against former UNO teammate Ruth Evans, No. 12.



Alumni setter Wendy Melcher, left, battles UNO middle blocker Lori Schutte, right, at the net.



UNO volleyball player Regina Rule, No. 10, tries to spike the ball past former teammate Knudsen, No. 4. Wendy Melcher, No. 3, looks on.

—photos by Roger Tunis

Volleyball fever invades the UNO Fieldhouse

By POLIDOROS C. PSERROS

UNO's championship volleyball tradition, past, present and future, was on display at the United States Volleyball Association Invitational (USVA) at the Fieldhouse Saturday. In a first round match, UNO, or H & Ks as it will be known during the USVBA spring season, defeated Omaha Insurance Agency, a UNO alumni team, in three sets, 15-10, 15-11, 13-15.

"It was fun," said Susie Homan, UNO assistant and the "H" on the team logo. Instead of red, white and black uniforms, H & Ks wore white and light blue uniforms, but it was the same team that practiced all last fall and finished third in the NCAA Division II championships.

"It was kind of weird," said Renee Rezac, one of two senior

middle hitters now playing for the alumni. The other honorable mention All-American Kathy Knudsen, joined Rezac playing against their former teammates.

"We thought it was kind of strange," Rezac said.

"After we started playing, it was fine."

The alumni team also included Vicki Hamm, Maureen Martin, Brenda Schnebal Schiermeyer, Wendy Melcher, Kristi Nelson and Lucy Axberg, a former UNO assistant.

On the other side of the net, UNO's Lisa Lyons said it was great playing against Rezac and Knudsen.

"It's a lot different," she said. "We miss them. Kathy was a standout and Renee was fun to play with."

She said the players will have to make up for their absence. "Everybody has to put in just as much," she said.

Homan said setters Angie Oswald, Kim Hartwig and transfer Darla Melcher (Wendy's sister), and two outside hitters will not

be tried in the vacant middle blocker positions.

"Allie (Nuzum) and Regina (Rule) will probably stay outside," she said. Lyons, Lori Schutte, Ruth Evans and Kathy Ehrich will work out in the middle, she added.

H & Ks finished second to US Lee's of Kansas City, a veteran USVBA team, in the women's "AA" division. KFAB was the champion in men's "AA." Other men's winners include K C Classic in "BB," Penn Valley in "B." The women's winners include VBCO Tiger Tom's in "A," Columbus Juniors in "BB," VFW Post 3704 in "B," Club WOJR Blue was the Club Juniors winner.

More than 50 teams and 300 players from Nebraska, Missouri, Kansas, Colorado and Iowa turned the Fieldhouse into a volleyball festival.

UNO will host a similar tournament March 1. Meanwhile, Homan and UNO coach Janice Kruger, who each co-sponsored the team with \$500 of their money, will be looking for help.

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Men's basketball team continues to stifle opponents

UNO guard Dwayne King said earlier this season that the UNO basketball team still had a chance to make it to the playoffs. His comments came after UNO had lost to Morningside.

"We just have to go out and do our business," said King, a 6-foot-3 senior from Chicago, Ill.

Last weekend the Mavericks did just what King said they had to by defeating South Dakota State Friday night, 57-52, and Augustana Saturday night, 69-68. UNO is second in the North Central Conference (NCC) with a record

of 15-6 over all and 7-4 in the NCC. UNO trails St. Cloud State for the No. 1 position.

"The kids played with a lot of commitment and togetherness," said Hanson, head coach of UNO. "They played with a real purpose. We moved the ball well and played good defense."

Friday night UNO was led by senior Bill Jacobson, who had 13 points. Twelve of those points came in the second half for Jacobson, a 6-foot-8 center for the Mavs.

A key to the Mavs' win against the Jackrabbits Friday night was UNO's ability to shut down Mark Schultz and Tom McDonald. Schultz is second in scoring in the NCC with an average of 18 points a game coming into last weekend. McDonald was also a leader in the NCC with an average of 12 points a game.

Saturday night the Mavericks revenged an earlier season loss to Augustana. In a close battle, UNO edged the Vikings as the game came to the final minutes with UNO's lead cut to one point.

Leading 67-68 with 25 seconds left in the game, UNO had to get the ball inbounds in order to eat some time from the clock. With some excellent passing, the Mavericks were able to whittle the time to nine seconds before an intentional foul sent King to the free-throw line shooting two. King blew an earlier opportunity to ice the game when he missed his first

free throw in a one-and-one situation.

"He missed the first one," said Hanson. "But I knew he wouldn't make the same mistake twice."

King didn't let Hanson down, making both shots for the Mavericks.

"That last minute we just did a great job," said Hanson. "We didn't want to go to the foul line again and they couldn't get to us to foul us."

Hanson added that both nights, the difference for the Mavericks was the free-throw line.

"Both nights we did a good job of keeping the other team from the foul line," said Hanson.

"Very rarely do you go into Augustana and make less field goals than they do and still win the ballgame because you made more free throws. But we did last night."

UNO will play Mankato State Friday and NCC leader St. Cloud State Saturday.

NCC Standings

	All Conference Games	
	W L	W L
St. Cloud State	11 0	20 1
UNO	7 4	15 6
North Dakota	5 5	11 9
Augustana	5 5	13 7
Morningside	5 5	12 7
South Dakota	5 5	9 11
Northern Colorado	5 6	8 13
Mankato State	2 6	10 14
North Dakota State	2 8	9 11
South Dakota State	8	7 13

Lady Mavericks hang tough

The Lady Mavs continued to play tough on the road as they defeated South Dakota State, 66-62, and Augustana, 74-64 Friday and Saturday.

Friday night the Lady Mavs were led by Laura J. Anderson who had 15 points and nine rebounds.

UNO led the game most of the way but were threatened with five minutes left when South Dakota State cut the Lady Mavs' lead to five points.

Anderson came up with two key baskets

which allowed UNO to stay on top and win the game. Saturday night, UNO improved its record to 5-4 in the North Central Conference, and 11-8 over all.

Anderson again led the Lady Mavs with 22 points and seven rebounds. Holly Lynch had 14 points, followed by Jackie Scholten with 13 points and 11 rebounds.

Friday night UNO faces Mankato State, and Saturday night the Lady Mavs will take on St. Cloud State. Both games start at 5:45 p.m. in the Fieldhouse.

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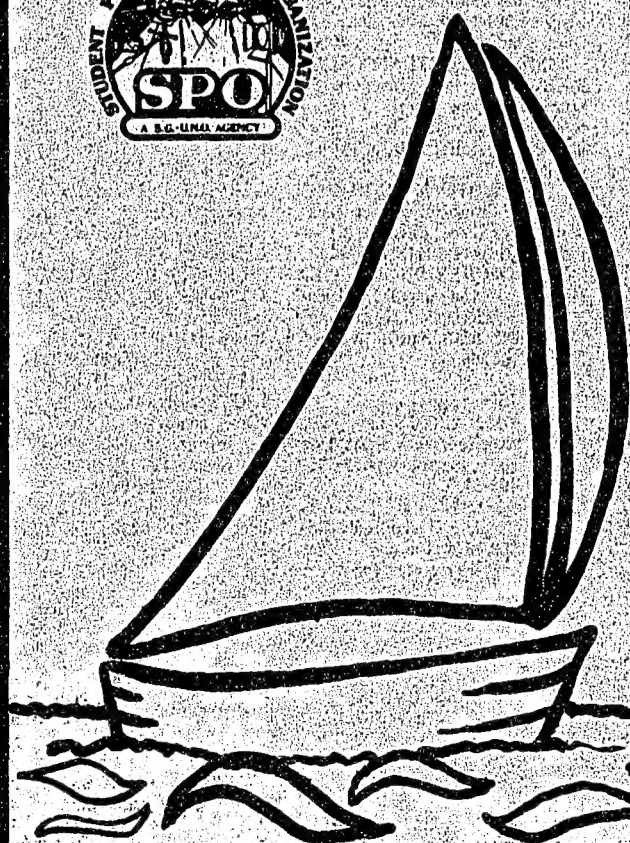
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